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***Minneapolis***, Minneapolis Institute of Arts: *A Mirror of Nature: Nordic Landscape Painting 1840–1910* (John House), 705.

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***San Marino***, Huntington Library, Art Collections, and Botanical Gardens: *Constable: The Great Landscapes* (Michael Rosenthal), 572.

***Washington***, National Gallery of Art: *All the Mighty World: The Photographs of Roger Fenton, 1852–1860* (Alexandra Moschovi), 51. *Henri Rousseau. Jungles in Paris* (Roger Cardinal), 129. *Dada: Zurich, Berlin, Hannover, Cologne, New York, Paris* (Catherine Craft), 505. *Bellini, Giorgione, Titian and the Renaissance of Venetian Painting* (Beverly Louise Brown), 790. *Constable: The Great Landscapes* (Michael Rosenthal), 572.

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